

NATIONAL BURNS MEMORIAL and COTTAGE HOMES

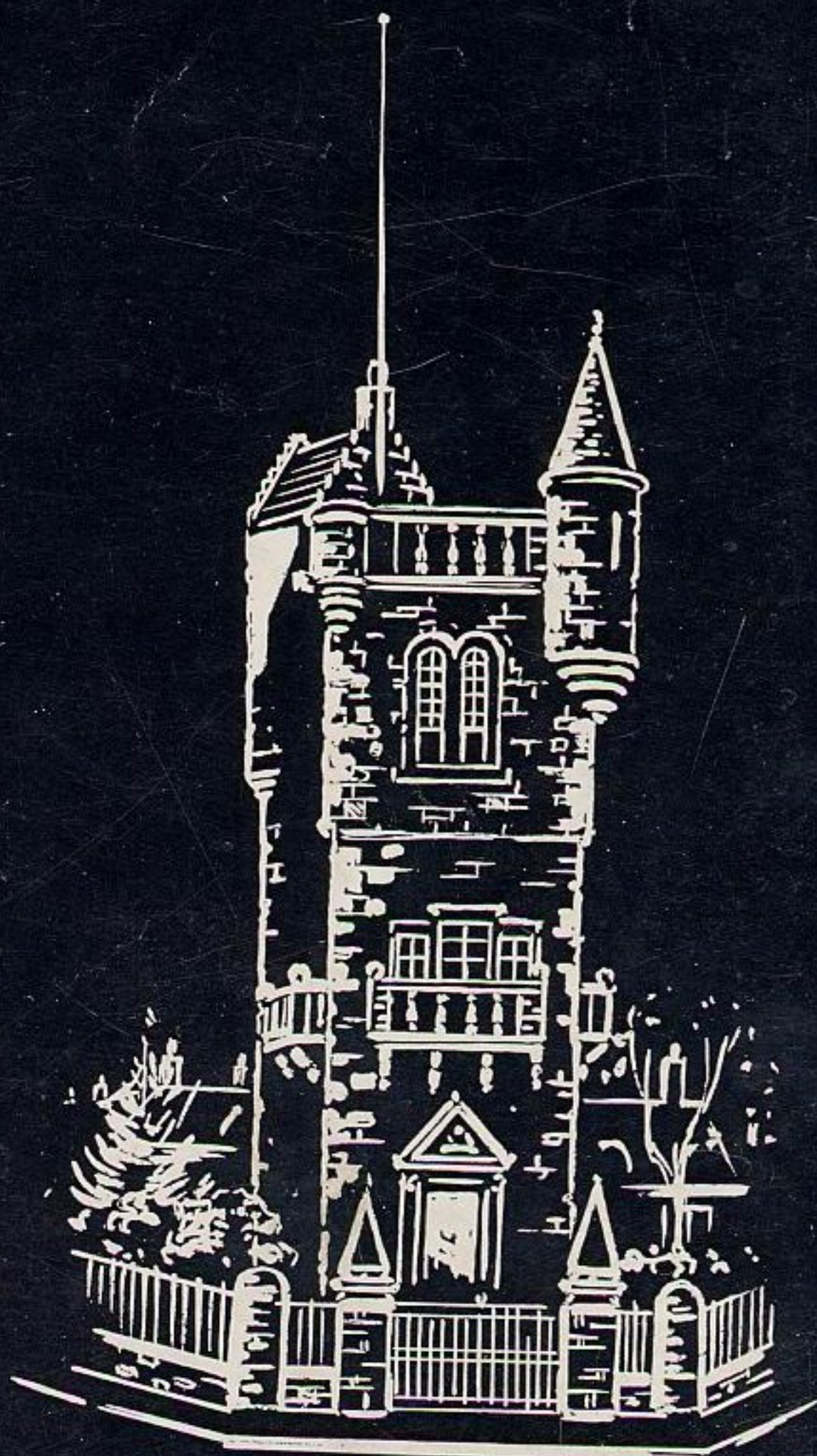


*Mauchline
Ayrshire*

CATALOGUE OF
EXHIBITS IN
THE MUSEUM
INCLUDING A
HISTORY OF THE
BURNS MEMORIAL
AND COTTAGE HOMES

PRICE

1/6



In 1937 another two cottages were built, and the capital fund rose to £16,601 12 9d., in 1938 this rose to £19,130. The cottages now numbered twenty, and applicants were numerous.

With the advent of war in 1939, a local sub-committee of Mauchline residents was formed to administrate, any other problems being referred to the Secretary in Glasgow. Over this wartime period, until 1945 the capital sum rose to £33,276, owing to wartime restrictions on the building of new cottages.

The period from 1945-50 was a period of consolidation during which various improvements were made, the cottages being in great demand and always occupied.

By 1951 the capital sum had reached £46,800, and plans were produced shortly after to erect a community hall to be used for meetings and recreational pursuits and a bowling green. After much thought the work was commenced and the first use of these facilities was made in 1955.

With wartime restrictions now over, efforts were made to improve the facilities available in the cottages, including an alarm system to call the caretaker if illness was prevalent in a house. The work of the Society continued with much good work being quietly and considerately done by the Committee members and with the support of Radio Appeals and Legacies.

The Society was unfortunate to lose the services owing to death of Sir A. D. McInnes Shaw in 1957.

In 1959, Scottish Television featured the Homes in a general programme about the Poet.

In 1960, The President Mr. John C. Sword died, and Sir Claud Hagart Alexander of Ballochmyle was appointed in his place, and so the work of the Society continues, perpetuating the original founders wish to erect a suitable memorial to Scotlands greatest poet, and at the same time, do good with it.



Foreword

THERE are many memorials and museums in the County of Ayr, Scotland, and indeed throughout the world dedicated to Robert Burns. Few of these memorials, however, take a similar form to the National Burns Memorial and Cottage Homes in Mauchline.

Founded and built only comparatively recently, building commenced in 1895 and this memorial can indeed be said to be a "Living Memorial" to a great Poet. Robert Burns had a very strong feeling for his fellow men and he would surely have been glad to lend his name to a charity such as these Cottage Homes for old people.

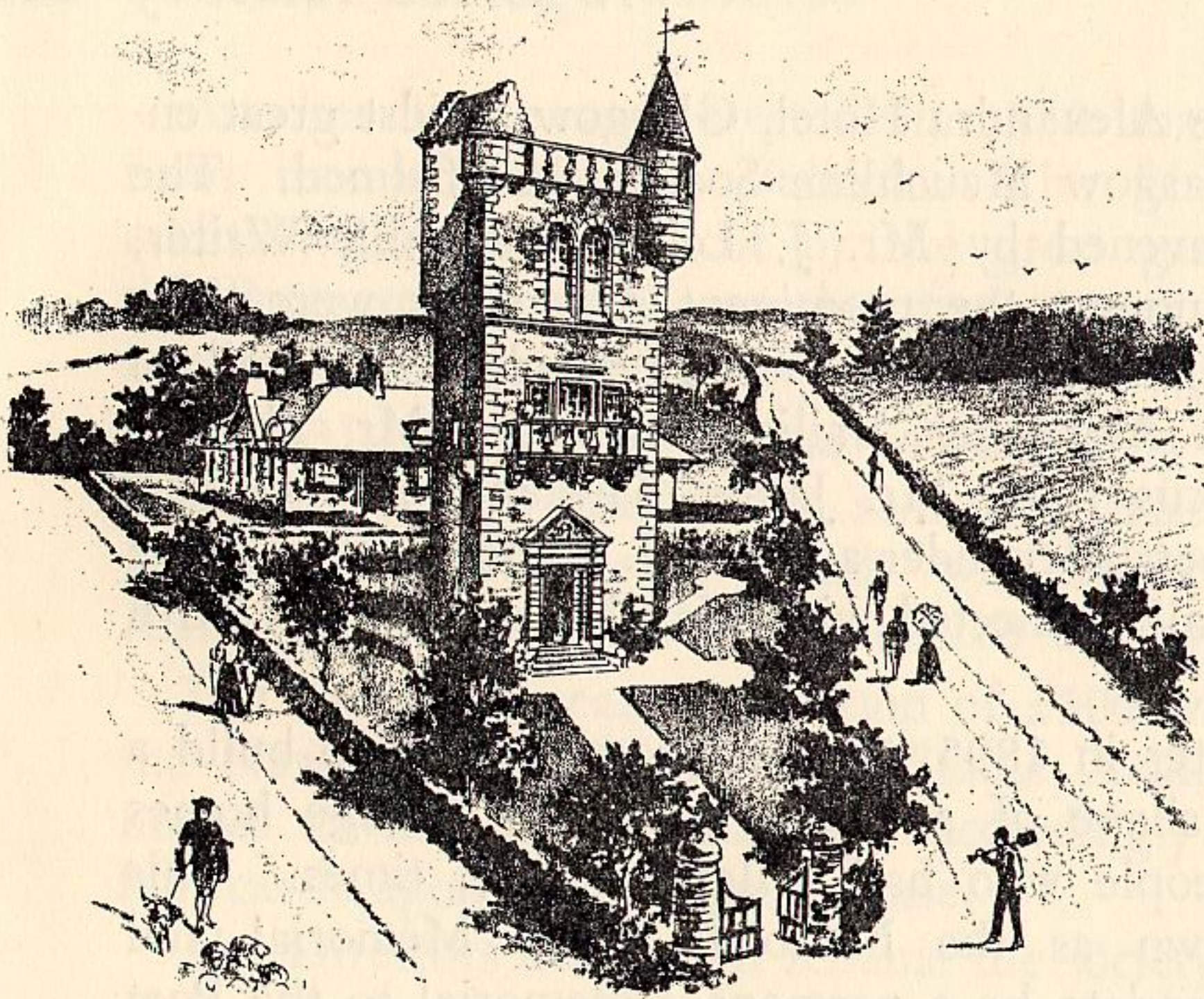
These homes were built and are maintained and looked after with funds raised by public subscription and donations. Also of course the entrance charges to the Tower and museum make a useful contribution to the cost of running the Cottage Homes.

There is an historical note on the National Burns Memorial and Cottage Homes, which you will find of interest, further on in this booklet together with a catalogue of the many interesting exhibits which you may see in the museum.

The view from the top of the tower is probably the best view of the "Burns Country" to be seen from any one place.

When you have looked through the Museum and enjoyed the view from the top of the tower, please remember the National Burns Memorial and Cottage Homes is primarily a "Living Memorial"; a charity dedicated to Robert Burns, which attempts, with help from the public, to carry out at least one of his great ideals—to look after some of our fellow men and women who have no homes of their own and who are too old for regular work.

CLAUD HAGART-ALEXANDER.

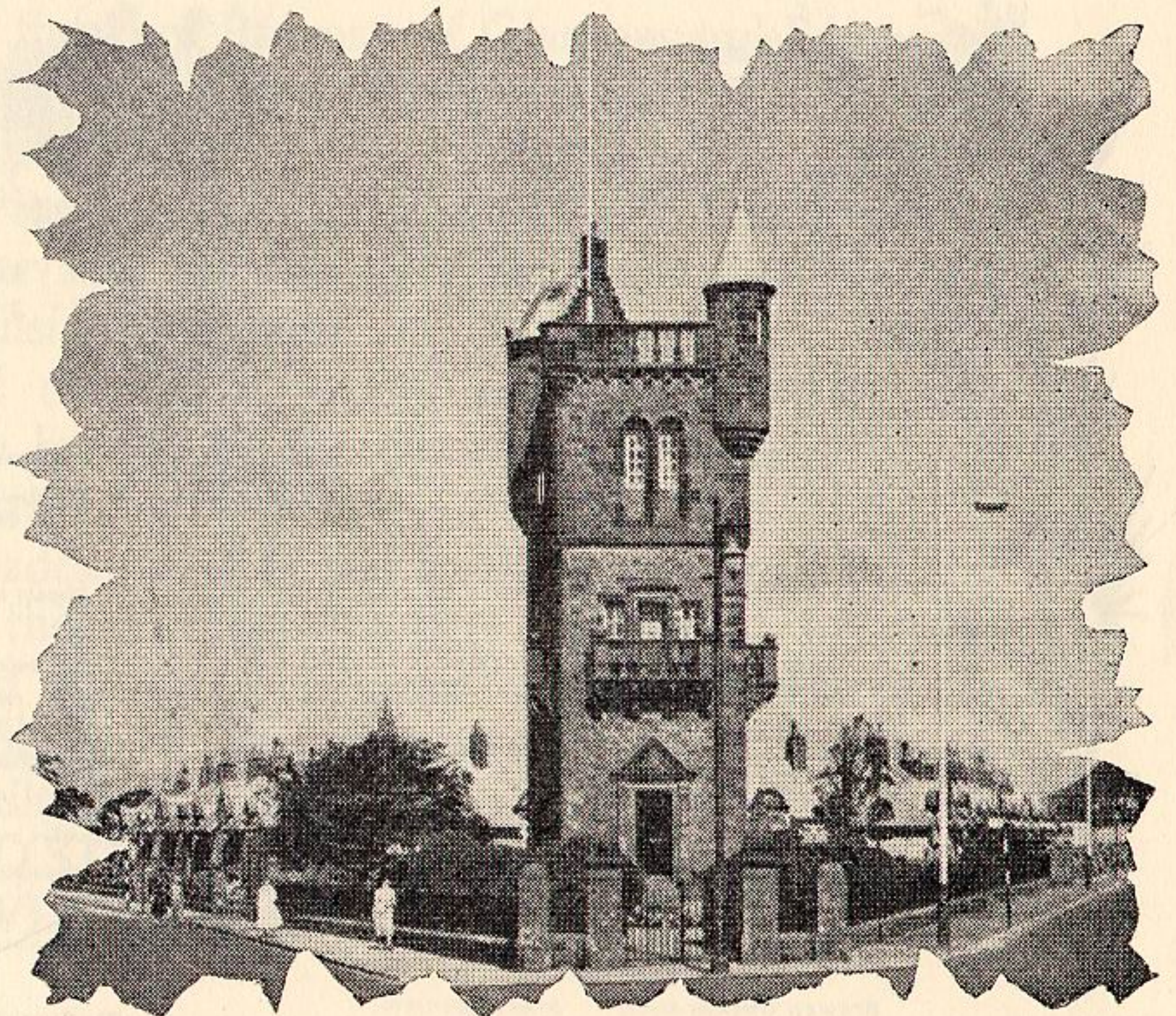


1896

TWO PICTURES which illustrate the progress made by the Society during the last sixty-six years.

During this period, the Society has built twenty cottages and recreational facilities such as a bowling green and a community hall. The Museum (detailed later in the book) has a varied range of relics and well worth an inspection.

1962



A Brief History of the

In 1888, in the Alexandra Hotel, Glasgow amidst great enthusiasm, the Glasgow Mauchline Society was formed. The meeting was convened by Mr. J. Leiper Gemmill, Writer, Glasgow, and amongst the prominent supporters were, The Rev. Andrew Edgar, The Rev. Wilson Baird, Mr. Hamilton Marr, Mr. Hugh Alexander, Bailie John Marr, Mr. Thomas Killin, Mr. Marcus Bain, Mr. James Kirkland, Mr. Gilbert Ramsay, Mr. Robert Alexander and Mr. J. Taylor Gibb. These gentlemen were all connected with Mauchline, either by birth or residence.

Seven years later in 1895, the Directors decided to build a museum in the shape of a tower, with five cottage homes for deserving people who had fallen on hard times. This was to be known as the National Burns Memorial and Cottage Homes and to be a permanent memorial to the Poet Burns, symbolising his sympathy for the genuinely unfortunate.

A legacy of £1000 from the late Mr. Thomas Anderson of Bathgate was received and on the 4th July 1896, Mr. J. Leiper Gemmill, the President cut the first sod, and later on the 23rd he presided at a gathering of over 10,000 people when the foundation stone was laid by Mr. Hugh Wallace the Provincial Grand Master, after which a banquet was held.

Reproduction of actual Menu and Toast List



MENU.

Fish.

BOILED SALMON. PRAWNS.

Entrée.

SCOTCH HAGGIS.

Joints.

ROAST BEEF. ROAST LAMB.
HUNTERS' BEEF.
VEAL AND HAM PIES.
GALLANTINE OF FOWL.
DRESSED SALADS.

Sweets.

WINE JELLIES. LEMON CREAM.
BURNS' TART.
STEWED GREENGAGES. STRAWBERRIES.

Fruit.



TOAST LIST.

The Queen, CHAIRMAN.
Army, Lady, and Reserve Forces, Provost MACKAY.
Reply—General GEO. WARREN WALKER.

CHAIRMAN'S ADDRESS.

The Memory of Burns, Sheriff BRAND.
The Honorary President,
Sir Claud Alexander, Bart., } Sir JOHN MUIR, Bart.
Reply—Lady ALEXANDER.

Houses of Parliament, JAS. BAIRD THORNEYCROFT, Esq.
Reply—Sir WILLIAM ARROL, M.P.

Descendants of Burns, WILLIAM WALLACE, Esq.
Replies { Miss ANNIE B. BURNS.
 Miss MARGARET CONSTANCE BURNS HUTCHINSON.

Glasgow-Mauchline Society, A. J. KIRKPATRICK, Esq.
Reply—Mr. W. S. M'MILLAN, Hon. Secy.

Mauchline and "Bonnie Jean," Mr. THOMAS KILLIN.
The Provincial Grand Master, and the Craft, W. H. DUNLOP, Esq.
Reply—H. R. WALLACE, Esq.

The Chairman, HUGH ALEXANDER, Esq.
Reply—J. LEIPER GEMMILL, Esq.

The Croupiers, Rev. WILSON BAIRD.
Reply—Sheriff BRAND.

Memorial and Cottage Homes

Another house was erected in 1930 thanks to a legacy from the late Mr. G. Bulloch. The first sod for these additional houses was cut by the great grand daughter of the Poet, and in 1931, another five houses were opened by her son, the great great grandson of the Poet.

In 1931, a broadcast appeal was made by Mr. John Leiper Gemmill, and a satisfactory sum was raised, including an anonymous £1000 from a lady who asked that the name Alford be incorporated in one of the houses.

The following year, a donation of £500 was received from the Newcastle-upon-Tyne Burns Statue Fund, and one of the houses in the West Wing was accordingly named — The Newcastle-upon-Tyne Burns House.

The Directors decided to rename the society "The National Burns Memorial and Cottage Homes," and took over the assets of the Glasgow Mauchline Society. This was done to broaden the Constitution, and to carry on the activities of the Society under the name that for many years was widely known.

In 1933, the Society suffered greatly from the death of Mr. Thomas Killin, J.P., of Glasgow, who was an office-bearer for 44 years and of Mr. William Campbell, Stockbroker who acted as Hon. Secy for 33 years. The Society owed much to the valuable service given by these two gentlemen.

The President Mr. J. L. Gemmill also reported that year that the Duke and Duchess of York had consented to become patrons, and that the Lord Provosts of Glasgow and Edinburgh had consented to become Hon. Presidents and Mr. T. Muir Wilson became Hon. Secretary.

In 1934, the President Mr. J. Leiper Gemmill died, and in memory of his services to the Society, the committee placed a memorial plate inside the tower.

The family of the late President presented seats suitably inscribed for the benefit of the cottagers in memory of his many devoted years of service.

In 1935, a broadcast appeal was made by the Lord Provost of Glasgow and this proved to be very successful. Mr. John Marr was elected President in place of the late Mr. J. L. Gemmill, but unhappily died within the year. Two new cottages were built during this year, and Lieut. Col. A. D. McInnes Shaw, D.S.O., J.P. was elected President, and Mr. John C. Sword, Vice-President.

THE MUSEUM

Ground Floor

1. ROBERT BURNS
Photographic Reproduction, full size, of the drawing in crayon by Archibald Skirving.
2. ORIGINAL SKETCH OF THE MEMORIAL
by William Fraser, Architect.
3. COLONEL WILLIAM NICOL BURNS,
son of Robert Burns.
4. MODEL OF AULD BRIG O' DOON AND MONUMENT
made by a deaf mute, Joseph Watson, Ayr.
Case and model, property of the Ayrshire Deaf and Dumb Mission.
5. FLAIL
used in Burns' time for threshing corn.
6. RAFTER WITH PIN
from Nance Tinnock's house.
7. FOUR PIECES OF BEAMS AND RAFTERS
taken from Nance Tinnock's house when under repair in 1913.
Donor: Colonel W. K. Hamilton-Campbell, D.S.O.,
Netherplace, Mauchline.
8. LARGE BEAM
from Nance Tinnock's house.
9. MEDICI PRINT OF PORTRAIT
believed by many to be Burns when a youth and to have been painted by Raeburn.
Donor: Arthur Kay, Esq.
10. A RELATIVE OF ROBERT BURNS
11. BALLOCHMYLE BRIDGE
Donor: Andrew McIlveen, East Kilbride.
12. PORTRAIT OF JEAN ARMOUR—MRS. BURNS.

13. CENTENARY OF THE BIRTH OF BURNS,
25TH JANUARY, 1859.
Engraving by McClure.
Donor: Bailie McDonald.
14. ROBERT BURNS
Painting by James Duncan, Glasgow.
Donor: J. Leiper Gemmill, Esq.
15. PLAQUE
in memory of Mr. Thomas Killin, Mr. J. Leiper
Gemmill and Mr. William Campbell.
16. KITCHEN CHAIR
part of the furniture made for the Poet on going to
Ellisland, by Morrison, Mauchline. This is the chair
on which Mrs. Burns nursed her family, and on
which the donor was also nursed.
Donor: Mrs. Sarah Burns Hutchinson, Cheltenham,
grand-daughter of the Poet, and who was the little
girl represented in Nos. 64 and 30.
17. PORTRAIT
by "Tweedie" Col. James Glencairn Burns, son of
Robert Burns.
18. ILLUMINATED ADDRESS
presented to Mr. J. Leiper Gemmill as the founder
of the Glasgow-Mauchline Society, and for many
years President of the National Burns Memorial and
Cottage Homes.
19. ROBERT BURNS
Medallion in Plaster.
Donor: Hugh A. Brown, Glasgow, 1921.
20. ROBERT BURNS
Medallion in Plaster by J. Young.
Donor: Charles R. Cowie, J.P., Glasgow.

21. CORK MODEL
by Joseph Watson—Burns Cottage, Auld Alloway
Kirk and the Auld Wallace Tower, Ayr.
22. SOUTER JOHNNY'S (JOHN DAVIDSON'S) WORKSTOOL
Donors: John G. Hazel, Dundee, and D. Cowan,
Maybole, 1906.
23. SECTION OF THE HIGHLAND MARY THORN,
MONTGOMERY CASTLE GROUNDS AND PENHOLDER
made from the wood of the Lousie Thorn that
formerly grew near Mossgiel.
24. MARIA RIDDELL (MRS. WALTER RIDDELL)
the friend of Burns.
Painting, after or by Sir Thomas Lawrence, R.A.
Original in possession of Ralph Bankes, Esq., King-
ston Lacy, Corfe Castle, Dorset.
Donor: Dr. Arthur De Noe Walker, London, grand-
son of Mrs. Walter Riddell.
- Note.*—The Committee of the National Burns Memorial
and Cottage Homes are most grateful to Dr. Arthur
De Noe Walker and Family for their exceptionally
valuable donations to this Museum.
25. PORTRAIT OF ADAM ARMOUR
a Brother of Bonnie Jean.
26. TAM O'SHANTER AND SOUTER JOHNNY
Engraved by L. Adams. At one time property of
Captain Auld, of the Doonbrae Aulds, Ayr.
27. ENGRAVING OF THE FUNERAL OF ROBERT BURNS.
28. CLOCK
believed to be owned by Robert Burns and gifted
by John C. Sword, Esq., Craigweil, Ayr, 1938.
29. PHOTOGRAPH
of Clock and Newscutting.

First Floor

30. LARGE ENGRAVING
Bonnie Jean (Mrs. Burns) and her little granddaughter, Sarah Burns, who afterwards married Dr. Hutchinson.
31. THE INAUGURATION OF ROBERT BURNS
as Poet Laureate of the Lodge, Canongate Kilwinning, No. 2, Edinburgh, 1st March, 1787.
Engraving donor: R. Edmiston, Jr.
32. PHOTOGRAPH
in front of Mossgiel Farm in 1896.
33. NANCE TINNOCK, WITH NANCE, GAVIN HAMILTON AND BURNS
Coloured print. From the Collection of the late A. Marshall, who lived many years in Nance Tinnock's house, and for long known as the Mauchline Burns Guide.
Donor: J. Taylor Gibb, Mauchline.
34. ENGRAVING OF SCENERY, ETC., IN THE BURNS COUNTRY
Donors: Blackie & Sons, Ltd., Glasgow.
35. DUNCAN GRAY
Engraving.
36. PLASTER PLAQUE
of Panel in Burns' Statue, George Square, Glasgow, representing "the Cottars' Saturday Night" by George Ewing, Sculptor.
Donor: Professor John Glaister, 1932.
37. ROBERT BURNS AND HIS CORRESPONDENTS
Coloured print.
Donor: J. K. McDowall.

38. TAKEN AT THE OPENING OF THE TWO NEW COTTAGES
Colonel A. D. McInnes Shaw, D.S.O., J.P., D.L.,
President, with one of the Cottagers.
39. THE HOLY FAIR
Engraving by J. Rodgers.
40. MAP OF AYR, 1818.
41. LAYING THE FOUNDATION STONE OF THIS MEMORIAL,
23rd July, 1896. Photograph.
42. TAM O'SHANTER AND SOUTER JOHNNY
within the Tam O'Shanter Inn, and Burns and the
landlady looking on.
Donor: R. Edmiston, Jr., Glasgow.
43. PLASTER PLAQUE
of panel in Burns Statue, George Square, Glasgow,
representing "Auld Alloway Kirk," by George E.
Ewing, Sculptor.
Donor: Professor John Glaister, Glasgow, 1932.
44. PHOTOGRAPH OF PORTRAIT OF MARIA RIDDELL,
wife of Walter Riddell and good friend of Burns.
45. PHOTOGRAPH OF THE ARTIST
who made the cork models Nos. 4 and 21.
46. THE JOLLY BEGGARS
Oil Painting.
47. ROBERT BURNS
Engraving after Peter Taylor, by J. Horsburgh.
Donor: Bailie McDonald, Glasgow.
48. ENGRAVINGS (20), LAND OF BURNS
Donors: Blackie & Son, Ltd., Glasgow.
49. CASTS OF BURNS' COMMEMORATION MEDALS
Donor: William Young, R.S.W., Glasgow.

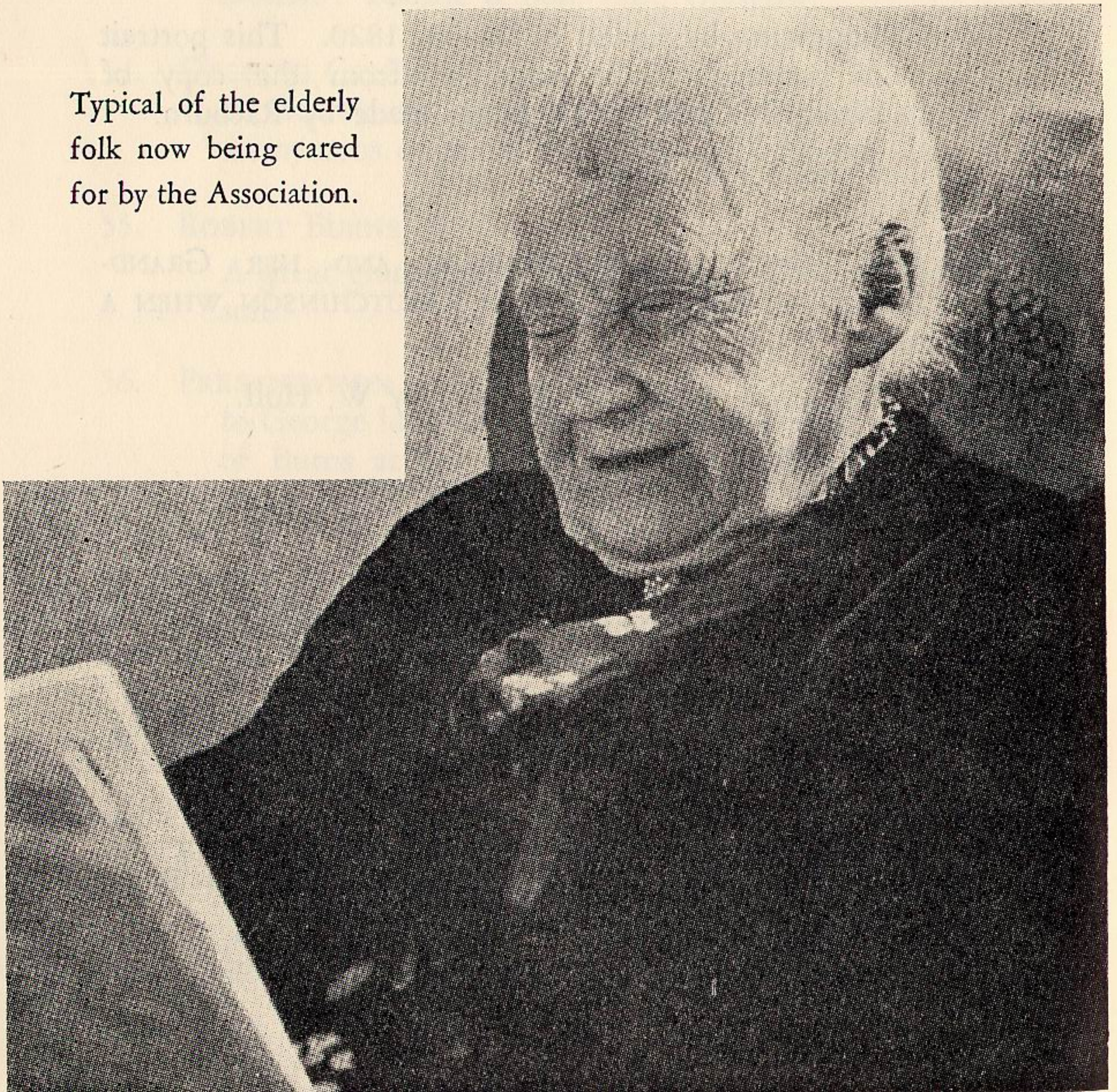
50. ROBERT BURNS
Engraving, after Skirving.
51. PHOTOGRAPH OF GEORGE IAN BURNS GOWRING
(the great great grandson of the Poet), Sir Archibald
McInnes Shaw (the Hon. President), and J. Leiper
Gemmill (the President of the Cottage Homes), at
the opening of five new houses, July, 1931.
52. MRS. BURNS (JEAN ARMOUR)
Engraving, after S. McKenzie, by G. J. Stoddart.
Donor: J. K. McDowall.
53. ENGRAVINGS (20), LAND OF BURNS
Donors: Blackie & Son, Ltd., Glasgow.
54. OPENING CEREMONY
of the two cottages gifted by Mrs. McCreath and the
anonymous donor of the Kilmarnock Home.
55. ROBERT BURNS, JR.
A great grandson of Burns' through the Poet's eldest
son.
56. PRESENTATION OF GOLD KEY
to George Ian Burns Gowring, a great great grandson
of Burns at the opening of five additional houses,
1931.
57. GROUP AT THE CUTTING OF THE FIRST SOD
by Mrs. Burns Gowring (a great granddaughter of
the poet Burns) for 5 additional houses, 1930.
58. GROUP AT THE NATIONAL BURNS MEMORIAL COTTAGE
HOMES.
59. PHOTOGRAPH OF THE LATE WILLIAM CAMPBELL,
Stockbroker, Glasgow, for 33 years Honorary Secre-
tary of the Memorial and Cottage Homes, and who
gave very valuable service till his death in 1933.

60. PHOTOGRAPH OF THOMAS KILLIN, J.P.,
who for 44 years was an office-bearer and rendered
exceptional services to the Glasgow - Mauchline
Society and the Memorial and Cottage Homes.
61. FRIENDS OF ROBERT BURNS
Engravings (20) published by Blackie & Son, Ltd.
Donors: Blackie & Son, Ltd.
62. PRESENTATION OF SILVER SPADE TO MRS. VIOLET
BURNS GOWRING,
a great grand-daughter of Burns, 1930.
63. ROBERT BURNS
Engraving by Cadell & Davies, 1820. This portrait
is believed to be engraved from the copy of
Nasmyth's portrait of Burns made by Raeburn.
Donor: J. C. Ewing.
64. MRS. BURNS (JEAN ARMOUR) AND HER GRAND-
DAUGHTER, MRS. SARAH BURNS HUTCHINSON WHEN A
GIRL
Engraving after S. McKenzie, by W. Holl.
65. PHOTOGRAPH OF OPENING CEREMONY
of the Tower and first 6 houses, 7th May, 1898.
66. MRS. VIOLET BURNS GOWRING, ST. BEDES, EASTBOURNE
a great grand-daughter of Burns and his nearest
relative in Britain.
Donor: J. Leiper Gemmill.
67. PHOTOGRAPH OF GEORGE IAN BURNS GOWRING,
Civil Engineer, the great great grandson of Burns
(son of Mrs. Violet Burns Gowring).
Donor: J. Leiper Gemmill.

68. PHOTOGRAPH OF MISS ANNIE B. BURNS AND MISS MARGARET C. BURNS HUTCHINSON, MR. AND MRS. J. LEIPER GEMMILL AND PROFESSOR JAMES F. GEMMILL taken at Mr. and Mrs. Leiper Gemmill's house, Glasgow, on the morning of the laying of the Foundation Stone, 23rd July, 1896.
69. COMMITTEE OF THE GLASGOW - MAUCHLINE SOCIETY AND FRIENDS
at the opening of the Tower and Cottage Homes, 1898.
70. ENGRAVING OF THE COTTAGE AT ALLOWAY and Burns, Ferguson, Tannahill, and Dr. Currie.



Typical of the elderly folk now being cared for by the Association.



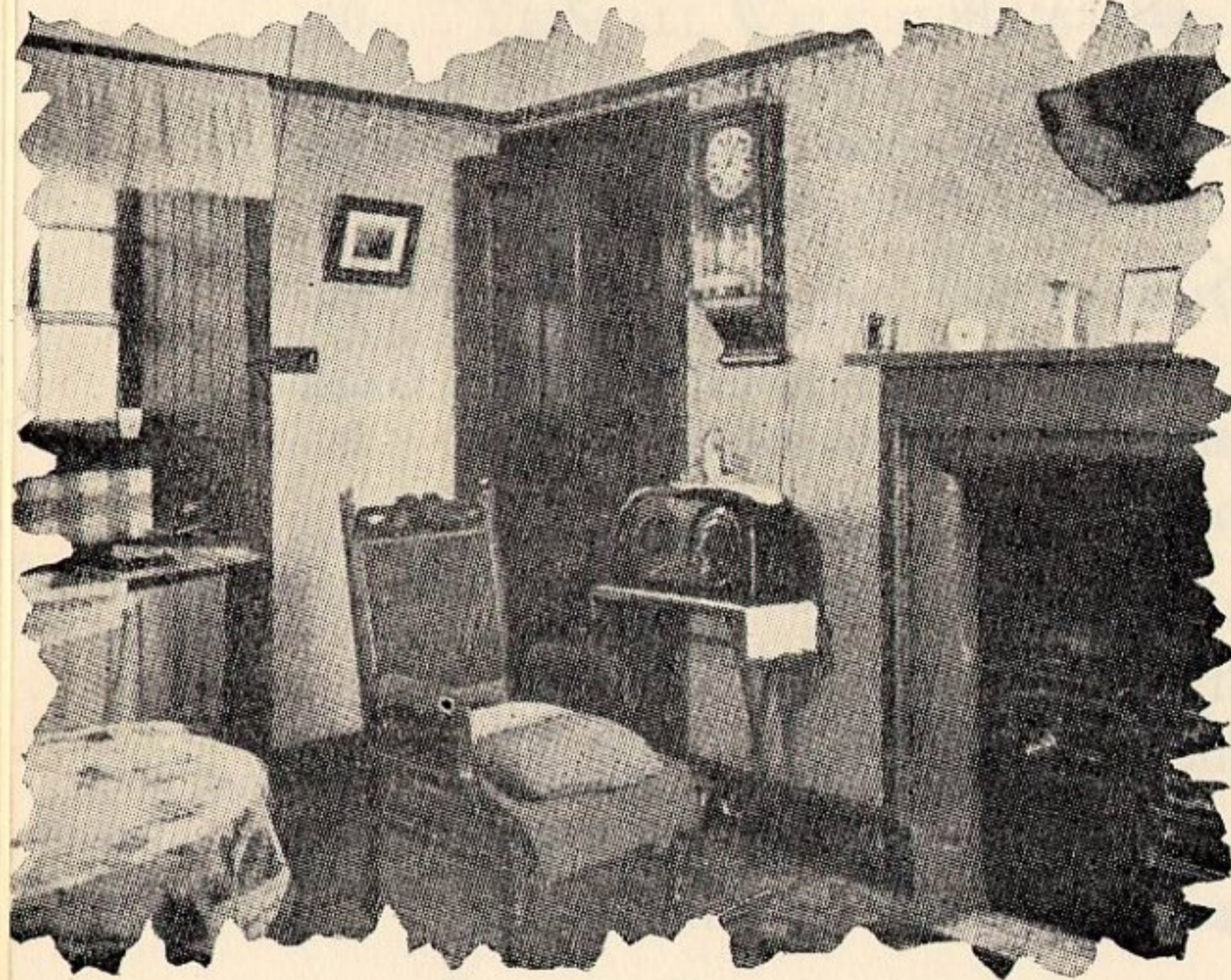
Second Floor

71. **PORTRAIT OF BURNS**
Presented by the Trustees of the late George Gray,
Town Clerk, Rutherglen.
72. **MEDALLION OF BURNS**
Donor: R. Edmiston, Jr., Glasgow.
73. **CLARINDA (MRS. MCLEHOSE)**
Silhouette after Miers, framed in oak, from Gavin
Hamilton's house, Mauchline.
Donor: J. C. Ewing.
74. **NANCE TINNOCK**
Engraving, interior, with pictures of Nance, Gavin
Hamilton and Burns, by J. Rodgers. The table is
in all probability the one on which Burns wrote the
Poem to Mr. McAdam of Craigengillan.
75. **ENGRAVING OF NASMYTH'S FULL LENGTH PORTRAIT OF
BURNS**
Presented by Nasmyth to "Bonnie Jean" (Mrs.
Burns) and purchased from her great grand-daughter,
Mrs. Burns Scott, of Ortunga, Largs Bay, South
Australia.
76. **CARVED FIGURE IN WOOD**
Presented by Burns' mother to Barbara Hetrick,
sister of the poet, Robert Hetrick.
Donor: Thomas Killin, J.P.
77. **THE CUT FINGER**
Engraving, after Sir D. Wilkie.
Donor: Bailie McDonald, 1897.
78. **MEDALLION OF BURNS IN STONEWARE**
Donor: Joseph Russell, Port Glasgow.
79. **BURNS COTTAGE**
Painting, after the one by Williams in the National
Gallery, Edinburgh, by James Mackay, Edinburgh.
Presented by the family of the late Provost Mackay,
of Kilmarnock, 1906.

80. "YE SHALL WALK IN SILK ATTIRE"
Engraving after Thos. Faed, R.S.A., by Lumb
Stocks, R.A.
Donor: Bailie McDonald.
81. BURNS AND SOME OF HIS RELATIVES
Engravings.
Donor: Thos. Killin, J.P., Glasgow.
82. DR. JOHN MCKENZIE "COMMON SENSE"
Burns' Mauchline Doctor and friends, who married
Miss Helen Miller (one of the Mauchline Belles).
Sketch by William Findlay, Glasgow, after an oil
painting by James Tannock.
Donor: Dr. William Findlay, Author of "Robert
Burns and the Medical Profession," 1898.
83. DUNCAN GRAY
Engraving, after Sir David Wilkie, R.S.A.
Donor: Bailie McDonald, 1897.
84. PAINTING
by the late William McMaster Crawford, showing
Mauchline from the High Street.
Donor: his widow.
85. JAMES HUMPHREY, BURN'S "NOISY POLEMIC"
Painting by Robert Brown, Mauchline, nephew of
Jean Armour.
86. TAM O'SHANTER MOUNTING HIS MARE, MEG, AT THE
TAM O'SHANTER INN, AYR.
Coloured plate picture.
Donor: R. Edmiston, Jr., Glasgow.
87. BURNS' COTTAGE, ALLOWAY
Photograph of the earliest published engraving of
the Cottage, 1801.
Donor: J. C. Ewing.
88. THE JOLLY BEGGARS
Engraving by Rodgers.
89. ROBERT BURNS, JR., ELDEST SON OF THE POET
Photo.

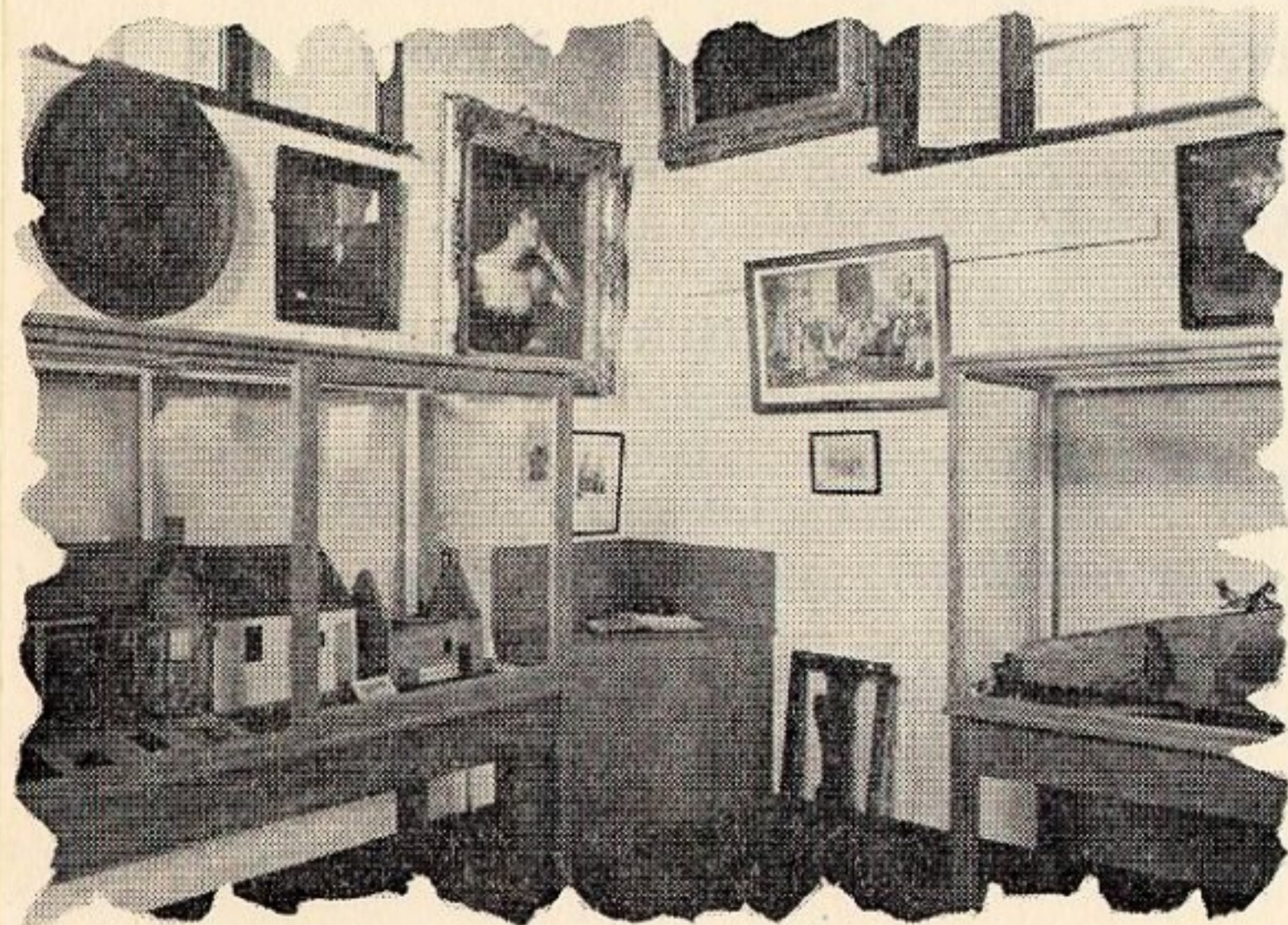
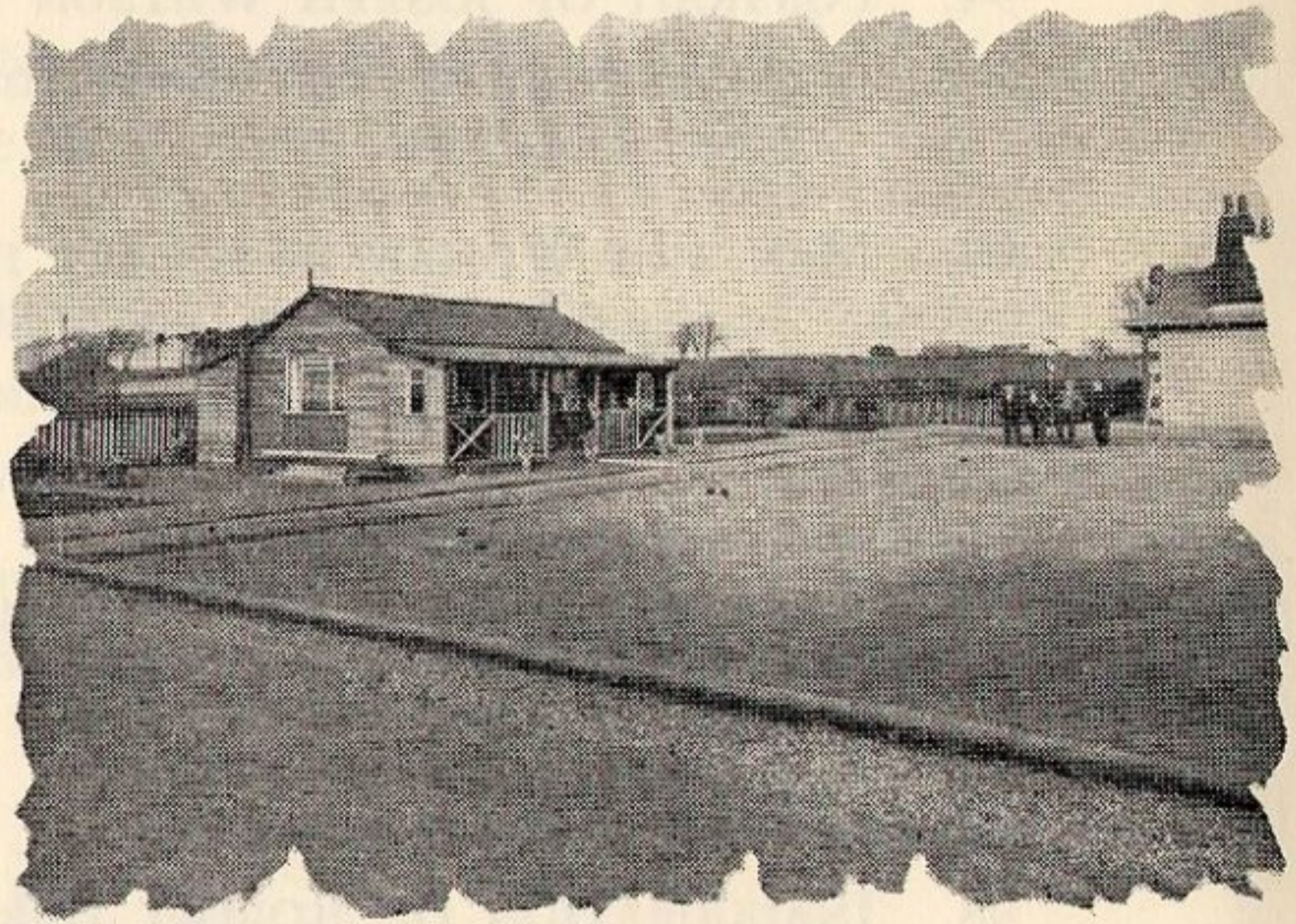
90. "AFFLICTION" ENGRAVING
 The picture which brought Burns and Scott together in Professor Adam Ferguson's house in Edinburgh. Original in Chambers' Institute, Peebles.
Donor: J. K. McDowall.
91. PORTRAITS OF THE FAMILY OF JOHN TENNANT, GLENCONNER, OCHILTREE ("GUID AULD GLEN")
Donor: James Tennant, 1905.
92. "THE GENTLE SHEPHERD"
 Engraving after Sir D. Wilkie, R.A.
Donor: Bailie A. C. McDonald, Glasgow.
93. GENEALOGICAL ACCOUNT OF THE DESCENDANTS OF "DEAR BOUGHT BESS."
94. PORTRAIT OF JOSEPH WATSON
 A deaf mute who made the two models in cork, Nos. 4 and 21.
95. MAN AND WOMAN IN A CART IN A SNOWSTORM
 Engraving after Thos. Faed, R.S.A., by McClure.
Donor: Bailie McDonald.
96. COTTAR'S SATURDAY NIGHT
 Engraving by T. W. Huffman.
Donor: Bailie McDonald.
97. THE OLD MILL
98. INAUGURATION OF ROBERT BURNS AS POET LAUREATE OF MASONIC LODGE, EDINBURGH, 1787.
 Engraved from the original painting in Masonic Hall, Edinburgh.
Donor: Bailie McDonald, Glasgow.
99. PORTRAIT OF JEAN ARMOUR'S BROTHER — ROBERT ARMOUR
 Born 1783. Painted 1842.
100. FACSIMILE OF LETTER
 by Mrs. Burns to Betty Burns (Mrs. Thomson), 20th July, 1833.

Some Views of The National Burns at



Interior of one of the cottages before the recent modernisation.

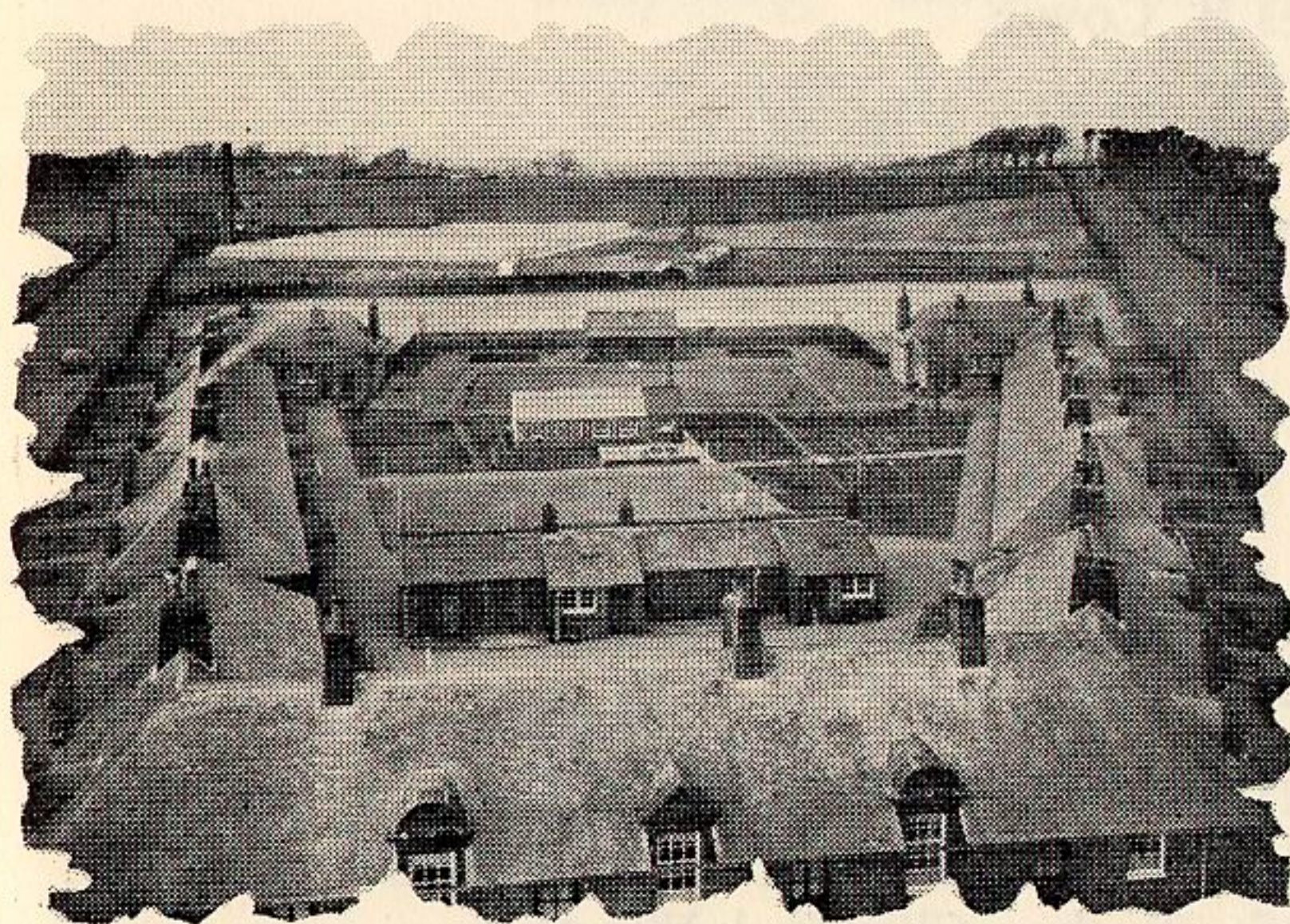
The Bowling Green and Hall used for Carpet bowls etc.



Entrance Hall in the Tower.

Memorial and Cottage Homes Mauchline

View of the Tower
and Cottages from
the Tarbolton road.



Aerial view from
the top of the
Tower.

Inside of Potting
Shed where many
varieties of plants
are grown.



101. ASSIGNATION, IN BURNS' HANDWRITING
of his property to his brother, Gilbert, in prospect
of leaving Scotland for Jamaica, on behalf of his
daughter ("Dear Bought Bess"), Elizabeth Paton,
afterwards Mrs. Bishop; facsimile.
102. FAMILY REGISTER IN POET'S FAMILY BIBLE
Facsimile.
103. ODE TO LIBERTY
Facsimile.
Donor: J. Taylor Gibb.
104. "SCOTS WHA HAE"
Facsimile.
105. BURNS' LETTER TO MRS. DUNLOP, 10TH JULY, 1788.
Photographic Reproduction.
Donor: Charles R. Cowie.
106. FACSIMILE OF LINES TO MISS JEFFREY.
107. BURNS FEDERATION MEETING, 1911.
108. ROBERT BURNS
Skirving Engraving.
Donor: J. K. McDowall, J.P., Glasgow.
109. LINES ON GLASS, ON NANCE TINNOCK
Beginning—"Tell you guid bluid."
110. CHARLES TENNANT,
Great Grandfather of Lord Glenconner, Founder of
the celebrated St. Rollox Chemical Works.
Donors: Messrs Charles Tennant & Co., St. Rollox,
Glasgow, 1905.
111. ELIZABETH MCGUIRE, COUNTESS OF GLENCAIRN,
1725-1801, MOTHER OF JAMES, 14TH EARL OF GLEN-
CAIRN (BURNS' FRIEND)
Photograph from her portrait.
Donor: James Tennant, 1907.
112. ISABELLA BURNS (MRS. BEGG), POET'S SISTER
Engraving by W. Bonnar, Jr., 1844.
Donor: R. Edmiston, Jr., Glasgow.

113. CAPTAIN GROSE
Engraving, after N. Dance, by H. B. Hall.
114. MISS ANNIE B. BURNS, GRAND-DAUGHTER, AND MISS MARGARET C. BURNS HUTCHINSON, GREAT GRAND-DAUGHTER OF ROBERT BURNS.
Photograph taken at their residence, Cheltenham, 1914.
Donor: J. Leiper Gemmill.
115. MRS BURNS SCOTT
of Ortunga, Anthony Street, Largs Bay, South Australia, a great grand-daughter of the Poet.
Photograph.
Donor: J. Leiper Gemmill.
116. ROBERT BURNS IN A THUNDER STORM
composing "Scots Wha Hae." Engraving.
117. WINDOW FROM ARMOUR'S HOUSE AT THE FOOT OF THE COWGATE, MAUCHLINE,
at which "Bonnie Jean" received signals from Burns in the Whiteford Arms (Johnny Dow's) just across the way.
Donor: William McMillan, Banker, Mauchline, 1900
118. DOOR OF SPENCE, MOSSGIEL
The actual door mentioned in "The Vision" by Burns—
"When click; the string the sneck did draw:
An' jee; the door gaed to the wa'."
Donor: William Smith, J.P., Box Manufacturer, Mauchline.
119. CHAIR THAT BELONGED TO BURNS
and given by him to William Smith, a gaudsboy at Mossgiel. It had fallen off the cart when Burns was removing to Ellisland in 1788, and Burns told the boy to give it to his mother.
120. CHAIR
which belonged to Gavin Hamilton.
121. CHAIR BELONGING TO GAVIN HAMILTON
Donors: the J. Taylor Gibb Family, Mauchline, 1898

In Large Double Showcase

CONTENTS

122. NEWSPAPER ACCOUNT
of Miss Annie B. Burns, Grand-daughter of the
Poet, and of her death.
Donor: J. Leiper Gemmill.
123. TAM SAMSON
Photograph, from the Oil Painting by Tannock, in
possession of Dr. Cunningham, Stewarton.
Donor: Hugh Lauder, The Emporium, Kilmarnock.
124. BETTY BURNS (MRS. THOMSON)
125. ROBERT BURNS HUTCHINSON,
Great grandson of Burns. Photograph.
Donor: J. Leiper Gemmill.
126. CAPTAIN ROBERT RIDDELL, LL.D., F.S.A.
Photograph.
Donor: J. C. Ewing.
127. ANOTHER PHOTOGRAPH
of Colonel William Nicol Burns and Lieut.-Colonel
James Glencairn Burns, sons of the Poet.
128. MRS. BEGG (BURNS' SISTER ISOBEL) AND GILBERT
BEGG, HER SON
Photographs, with original letter from Gilbert Begg,
thanking Photographers for Photographs.
Donor: Thomas Killin, J.P.
129. BURNS' HOUSE, MAUCLINE
Photograph.
Donor: J. C. Ewing.

130. CARD

Extract from Burns' letter to Mr. Cunningham, 3rd March, 1794, describing the Seal. Signed by Mrs. Martha Burns Thomas, and by her presented to Mr. J. Leiper Gemmill in 1896.

In Memorium Burns Centenary Card, 21st July, 1896, with impression in wax of Burns' original Seal, by his Great grand-daughter, Mrs. Martha Burns Thomas and by her presented to Mr. J. Leiper Gemmill, 1896.

131. Mrs Sarah Hutchinson and Miss Annie B. Burns, grand-daughters of Burns; Mrs. Annie Burns Scott of Australia, Mrs. Violet Burns Gowring of Eastbourne, great grand-daughters; and Master Ian Burns Gowring, great great grandson of Burns. Photograph (taken in 1908) presented by the Family to J. Leiper Gemmill, J.P.

132. HIGHLAND MARY

Photograph.

133. PHOTOGRAPH OF COLONEL WILLIAM NICOL BURNS AND LIEUT.-COLONEL JAMES GLENCAIRN BURNS

Sons of the Poet.

134. PHOTOGRAPHS OF MRS. MARTHA BURNS EVERET THOMAS

She was a great grand-daughter of Burns through his eldest son Robert, who married Anne Sherwood. They had one daughter, Eliza Burns, who married a Dr. Everet, and their only child was Martha Burns Everet, who married a Mr. Thomas of Martinstown, County Wexford. She visited the Cottage Homes and Mr. and Mrs. Gemmill in 1896 and was a very charming lady. She died without any family.

Donor: Mr. J. Leiper Gemmill.

135. HECKLING GEAR

Photo used by Burns while working at Irvine.

Donor: Bailie John McClemont, Irvine, 1921.

136. PIECE OF THE "TRYSTING TREE" AT MILL MAUNOCH.
137. OLD RAZOR STROP
found among the rafters of Gavin Hamilton's house.
Donor: Mrs. Wm. Wilson, Mauchline.
138. LORD BALMERINO'S DIRK
Belonged to Burns and referred to by him in letter to James Johnston, Feb., 1794, and in J. Johnston's reply. From the Kennyhill Bequest Fund, per Mitchell's Johnston & Co., Glasgow. Lord Balmerino was executed at the Tower of London along with Lord Kilmarnock for taking part in the 1745 rebellion.
139. RIDING SWITCH OF BURNS' DAY
From Johnny Dow's Whiteford Arms, Mauchline.
On loan through J. Taylor Gibb, 1919.
140. OLD HORN DRINKING CUP OF BURNS' TIME.
141. POCKET KNIFE (HIS JOCTELEG)
which belonged to Burns. On loan from Miss H. A. Allan, Glasgow. (Since stolen.)
142. MEDALLION OF BURNS.
143. PORTION OF A SET OF CHINA
(3 cups and saucers and muffin dish) designed and made specially for the Riddell's of Moodley Park, Dumfries. Each piece has the blade of rye, the crest of the Riddell Arms, etc. Burns and Mrs. Walter Riddell often drank tea from this china at Woodley Park.
Donor: Miss Clare De Noe Walker, great granddaughter of Mrs. Walter Riddell, 1899. See note to Nos. 24 and 193.
144. COFFEE CUP THAT BELONGED TO BURNS
Donor: M. Douglas Anderson, Esq., Milliken Park.
145. METAL TEA-POT
that belonged to and was used by Mrs. Burns.



146. SALT CELLAR OF SOAP STONE

A present from Burns to Robert Wilson, "The Gallant Weaver."

Donor: the Family of his grand-daughter, Mrs. William Bell, Mauchline, 1921.



147. SNUFF BOX

made from Catrine Mill big wheel, near where Burns first "dinnered wi' a lord."

Donor: David A. Wallace, Ayr, 1904.

148. ROUND BOX

with drawing of Tam O'Shanter on top.

149. TOP OF WOODEN BOX

with fine view of Mauchline Old Church in Burns' time and made from part of the "Kirk End Tree," blown down in a great storm in 1860.

150. PIECE OF STONE

from the gable of Poosie Nancy's house.

151. NECKERCHIEF, PAISLEY HARNES

which belonged to Gavin Hamilton's house.

Donor: Mrs. Wm. Miller, Greenside, Mauchline, 1921.

152. KNIFE AND FORK (GAME CARVERS)

which belonged to Gavin Hamilton.

Donor: Mrs. Andrew Kay, Mauchline.

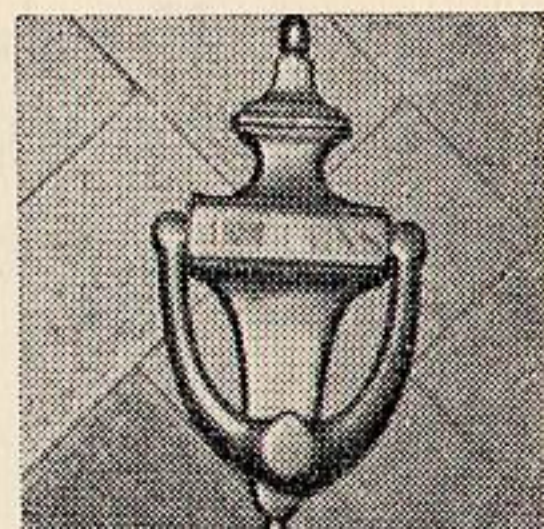
153. PORTION OF WEDDING DRESS

gift of Poet to his cousin, Fanny Burns, who married Adam Armour, a brother of Mrs. Burns (Jean Armour).

Donor: Miss Logan, Mauchline, 1897.

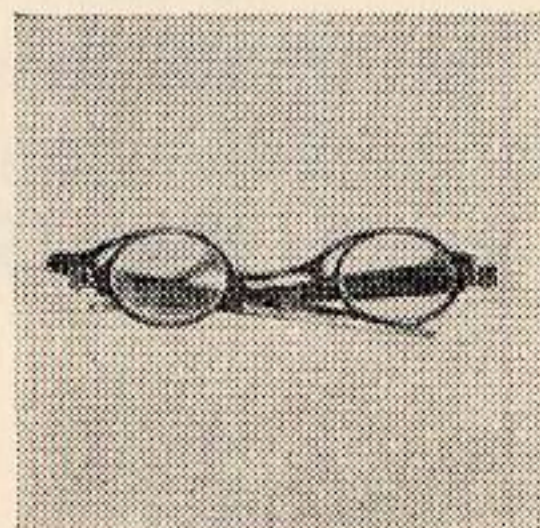
154. DOOR KNOCKER OF BURNS' HOUSE,
DUMFRIES

used during Burns' life. Presented by his great grand-daughter, Mrs. Burns Gowring, Eastbourne.



155. GOLD RING OF FINE WORKMANSHIP
which belonged to and was worn by Jean Armour.
Donor: John Irving, Edinburgh, grand-nephew of
Jean Armour, 1921.
156. PORTION OF SCARF
which belonged to Mrs. Burns. Property of J. Taylor
Gibb.
157. OLD BRONZE COIN HALFPENNY, GEORGE IV.
from the Armour Burying Ground, Mauchline. For
many years in possession of the Donor, a distant
relative of the Poet.
Donor: Maj. Dan McCartney, Queensbury Lodge,
Edinburgh, 1900.
158. INDENTURE
between Robert Goudie and James Parker, written
by James Richmond, lawyer, a friend of Burns.
Donor: Mrs. Wm. Cook, Hurlford.
159. MAUCHLINE BURNS CENTENARY FESTIVAL PROGRAMME,
25TH JANUARY, 1859.
Donor: J. Taylor Gibb.
Ticket for above Festival and another Banquet ticket.
Donor: John Paterson, Glasgow, 1900.
160. HUGH KILLIN
Photograph, grand-nephew of "Bonnie Jean."
Donor: Thos. Killin, J.P., 1918.
161. MINUTES OF MEETINGS OF ST. JAMES MASONIC LODGE,
TARBOLTON
Facsimiles—10th November, 1785. Signed, Robert
Burness, D.M., 23rd June, 1786, signed, Robert
Burns, D.M., 18th August, 1786, signed Robert
Burns, D.M. Signature of John Wilson (Dr.
Hornbook), latterly Session-Clerk of the Gorbals of
Glasgow. Facsimile.
Donor: J. Taylor Gibb.

162. TOILET GLASS
 formerly the property of the Misses Begg, Ayr,
 nieces of Burns.
Donor: Mrs. J. B. Thorneycroft, Hill House, Troon.
163. PIECE OF TRYSTING THORN
 from Mill Mannoeh, Coylton, cut down in March,
 1917.
164. TWO OLD JUGS
 found amongst the rafters of Gavin Hamilton's
 house.
Donor: Mrs. Wm. Wilson (wife of a grandson of
 Willie Patrick, herd boy with Burns at Mossgiel).
165. PART OF THE ORIGINAL PILING OF THE FOUNDATIONS
 OF THE AULD BRIG, AYR.
 Removed in 1910 during repairs.
Donor: J. Leiper Gemmill.
166. CARVED FIGURES
 on wooden box.
167. PROGRAMMES OF ALL THE FUNCTIONS
 (with print of the proceedings from the "Kilmar-
 nock Standard") at the Laying of the Foundation
 Stone of the National Burns Memorial, 23rd July,
 1896.
Donor: J. Leiper Gemmill.
168. SERMON
 By Rev. Wm. Auld ("Daddy Auld") in his own
 handwriting.
Donor: Mrs. Edgar, widow of Rev. Dr. Edgar, late
 of Mauchline.
169. SPECTACLES, TORTOISE SHELL,
 which belonged to Rev. Wm. Auld, ("Daddy
 Auld"), Mauchline.
Donor: Mrs. John Bruce, Helens-
 burgh, a relative of Eliz. Black
 ("Fair Eliza.").



170. MEAL BASIN

which belonged to Mrs. McGregor, Millburn. Mrs. McGregor was a sister of Tibbie Steen, the heroine of "O, Tibbie, I hae seen the day." On loan from J. Taylor Gibb.

171. BURNS COMMEMORATION MEDALS

On loan from J. Taylor Gibb, Burns Banquet, Ayr, 6th August, 1844. Inauguration of the Burns Statue, George Square, Glasgow, 25th January, 1877.

Dumfries Centenary Celebration, 21st July, 1896. Wooden Medallion with bust of the Poet in colours, worn as a badge at the laying of the Memorial Stone, National Burns Memorial, 23rd July, 1896, National Wallace Monument, Stirling, founded 24th June, 1861.

172. SOUTAR JOHNNY'S (JOHN DAVIDSON) WORK TOOLS

Presented by John G. Hazel and D. Cowan, 1906.

173. FIDDLE

made of wood from the room in Gavin Hamilton's house, where Burns and Jean Armour were married. Made and presented by John Gloag, Galston, 1904.

174. BURNS GUIDE TO MAUCLINE, 1909,

including articles on "Mossgiel," "Bonnie Jean," "Highland Mary," "The Lass o' Ballochmyle" and the "Burns Memorial."

Donor: Thomas Killin, J.P.

175. THE LAND OF BURNS

By J. Taylor Gibb.

176. BURNS' WORKS, 1787

Edinburgh Edition.

Donor: Hugh Wallace Adair, The Eastern Telegraph Co., Marseilles, France, great grandson of Gavin Hamilton (Burns' friend) on the mother's side, 1919.

177. BOOK

by Henry A. Bright, of Liverpool, describing the Glenriddell MSS., 1874.

178. ONE VOLUME BURNS' "CHLORIS"

by James Adams, M.D., Glasgow, 1893.

179. GLENRIDDELL-BURNS MSS.

Facsimile, two vols.

Donor: Col. John Gribbel, Philadelphia.

The original Glenriddell-Burns MSS. was compiled by Burns as a gift to Mrs. and Mrs. Walter Riddell, of Woodley Park, Dumfries. Soon after the Poet's death it and many other papers were sent to Dr. James Currie, Liverpool, to assist him in editing the *Life and Writings of Burns*. It was omitted to be returned, and ultimately Dr. Currie's daughter entrusted it to *The Liverpool Athenaeum* who, in 1913, notwithstanding the protests of the descendants of Burns and Burns Clubs, sold it to Messrs. Sotheby of London, for, it is understood, £5,000. Colonel John Gribbel, who thought the Liverpool Athenaeum should not have sold the MSS., as it was got by them in trust, generously re-purchased it at a considerably higher figure, and presented it to The National Library of Scotland to be preserved for Scotland. Mr. Gribbel had facsimiles made of the MSS. and presented these two volumes to this Museum.

180. JOHN GRIBBEL, PHILADELPHIA

Donor of the Glenriddell MSS. Photograph.

181. BURNS' MANUSCRIPTS IN KILMARNOCK MONUMENT.

182. ADDENDA TO THE STATISTICAL ACCOUNT OF DUMFRIES-SHIRE AND GALLOWAY

by Robert Riddell.

183. NEW TESTAMENT

given by Colonel Perochon, a French Prisoner of War in Dumfries after Waterloo. Contains the inscription: "Mrs. Perochon died 16th October,

1852. This book is given at her desire to Mrs. Burns, widow of the Poet, by her husband, F. C. Perochon. Given at the request of Mrs. Burns to her niece, Jessie Irving." Mrs. Perochon was the youngest daughter of Mrs. Dunlop of Dunlop, Burns' friend.

Donor: John Irving, 1921.

184. **BOOK**

by Hugh S. Gladstone, Thornhill, on "Maria Riddell," the friend of Burns.

185. **OLD BIBLE**

Printed in Amsterdam, 1642. Was originally used as Pulpit Bible at Alloway Kirk, Ayr (Robert Burns' Church), and believed to have been the last Pulpit Bible used there. It was in possession of Mr. Davidson Ritchie, of "Burns' Cottage," by whom it was presented to Mr. John Fairbairn Bain.

Donor: "Ye Jovial Tramps," Glasgow, per J. H. Hay, Lenzie, 1922.

186. **OLD BIBLE, WITH APOCRYPHA (2 VOLS.)**

Printed by Wm. Lochhead, Berwick.

Donor: Miss Ann Mitchell, Newton, Catrine, 1919.

187. **TWO BOOKS OF NEWSPAPER CUTTINGS OF ARTICLES ON LOCAL SUBJECTS**

by G. W. Murdoch, F.Z.S., including one set of articles collaborated by D. W. M. and John Brown, London.

Donor: Mrs. G. M. Murdoch, Mauchline, 1916.

188. **TWO BOOKS OF NEWSPAPER CUTTINGS**

which belonged to the late Alex. Marshall, Mauchline, arranged and laid down by J. C. Ewing and indexed by Thomas Killin, J.P.

Donors: The J. Taylor Gibb Family.

189. **TWO BOOKS OF NEWSPAPER CUTTINGS**

Collected by Thomas Killin, J.P., and presented by him.

190. THREE VOLUMES, EDINBURGH MAGAZINE, 1796, 1797,
1797,

containing articles by Heron on Burns, etc.

191. PHOTOGRAPHS IN ANTIQUE ALBUM

presented by the grand-daughters of the Poet Burns to Mr. J. Leiper Gemmill, 21st July, 1896, on the occasion of Mr. Gemmill cutting the first sod and presiding at the Laying of the Foundation Stone of this Memorial. It contains the following photographs:—

- (1) The Poet Burns.
- (2) Sarah Burns, his grand-daughter—her father was Lieut.-Colonel James Glencairn Burns, the fourth son of the Poet. She was brought up with her grandmother, Mrs. Burns, and is the little girl in the well known portrait of Bonnie Jean and her little grand-daughter—See Nos. 64 and 30 of this Catalogue. She married Dr. B. W. Hutchinson and had one son and three daughters, whose photographs are included. She died at Cheltenham in 1909 in her 88th year.
- (3) Annie Burns Burns, also a daughter of Lieut.-Colonel James Glencairn Burns and grand-daughter of the Poet. She lived at Cheltenham and died there unmarried in 1925 at the advanced age of 94.
- (4) Robert Burns Hutchinson, only son of Mrs. Sarah Burns Hutchinson, and great grandson of the Poet. He has resided for many years in British Columbia and has five of a family.
- (5) Mrs. Annie Vincent Burns Hutchinson Scott, eldest daughter of Mrs. Sarah Hutchinson and great grand-daughter of the Poet. She married Mr. James Scott, but is now a widow and resides at Ortunga, Largs Bay, South Australia. She has no family.

- (6) Mrs. Violet Burns Hutchinson Gowring, second daughter of Mrs. Sarah Burns Hutchinson and great grand-daughter of the Poet. She married Mr. George H. Gowring, and they reside at St. Bede's Eastbourne. She has one son, Ian Burns Gowring, a Civil Engineer, whose photograph is No. 67 of this Catalogue.
- (7) Margaret Constance Burns Hutchinson, the youngest daughter of Mrs. Sarah Burns Hutchinson. She died unmarried in 1917.
- (8) Dorothy Burns Hutchinson, the eldest daughter of Robert Burns Hutchinson, and as such a great great grand-daughter of the Poet. She lives in Canada and is married.

The album and photographs are meantime lent to the Museum by Mr. J. Leiper Gemmill.

Note.—During the last 35 years I have had the privilege of meeting and corresponding with all these descendants of the Poet. They and Mrs. Burns Thomas (See No. 134) were all well educated with much literary ability, refined tastes, kindly, sympathetic natures, well living and greatly respected. Admirers of Burns may well be proud of his descendants. Their fine clear-cut features will be noted, and when the photographs were taken, many years ago, some of them were about the same age as Burns and have a marked resemblance to him.—J. Leiper Gemmill, 1st October, 1933.

192. FIDDLE MADE OF WOOD FROM THE ROOM IN GAVIN HAMILTON'S HOUSE, WHERE BURNS AND JEAN ARMOUR WERE MARRIED

Made and presented by John McIntosh, Architect, Galston, 1898.

193. BURNS' LETTER TO MRS. WALTER RIDDELL
beginning "Madame, I return your Common Place Book." Presented with facsimile copy of Burns' Sonnet to Mrs. Riddell, "On hearing a Thrush Sing" by Dr. Arthur De Noe Walker.

Mauchline — Past and Present

Mauchline, old spellings Machlin, Mauchlin, from the Gaelic "magh" and "lyn"—the plain with the pool: in former days Loch Brown was about one mile west of the Town but was drained when the railway from Kilmarnock was built.

The first recorded mention of Mauchline is in a reference to a battle fought on Mauchline Moor in 681 when the Cruithni were defeated by the Alcluydensians of Strathclyde a further battle being fought there in 702.

In 1165 Walter son of Alan, High Steward of Scotland, granted a Charter to the Cistercian Monks of Melrose of the lands of Mauchlin, in these days the Parish extended to the boundaries of Lanarkshire at Glenbuck.

The old tower, behind the Parish Church, now known as Mauchline Castle was built by the monks and probably formed part of the Priory. The building is now in disuse but the ceiling of the upper room is an interesting example of the architecture of the period. The old parish church which stood on the site of the present one, and which was the scene of Burns' "Holy Fair" was demolished in the early part of last century.

Mauchline was created a free burgh of barony by James IV in 1510 and was granted a further Charter in 1610, both these Charters however have been lost and are believed to have been burned in a fire at Register House, Edinburgh, in the 17th century.

At the time of the Reformation Mauchline was a centre for the reformers and George Wishart was debarred from preaching in the Church in 1544 by the Sheriff of Ayr at the head of an armed force whereupon Wishart retreated to Mauchline Moor and preached to a large congregation in the open.

In 1585 five men of the parish were executed on the Loan Green for their religious views. The old stone marking the site is now set in the school wall and a new monument has been erected on the grave.

The original inscription reads:—

“ Bloody Dumbarton, Douglas and Dundee,
Moved by the Devil and the Laird of Lee,
Dragg'd these five men to death with gun and sword,
Not suffering them to pray nor read God's word;
Owning the work of God was all their crime;
The eighty-five was a saint-killing time.”

In 1647 another battle took place on the Moor on this occasion between the King's troops and the Covenanters the latter claiming the victory.

After the Reformation the lands of Mauchline passed into the hands of the Earls of Loudoun and no further historical events are recorded of the Parish.

In the time of Burns, Gavin Hamilton lived in the house next to the old Castle, the house where Burns and Jean Armour set up home is in Castle Street as is Nance Tinnock's: across the road from Poosie Nansie's on the gable of what was the Whitford Arms and is now a shop will be found a plaque reading:—

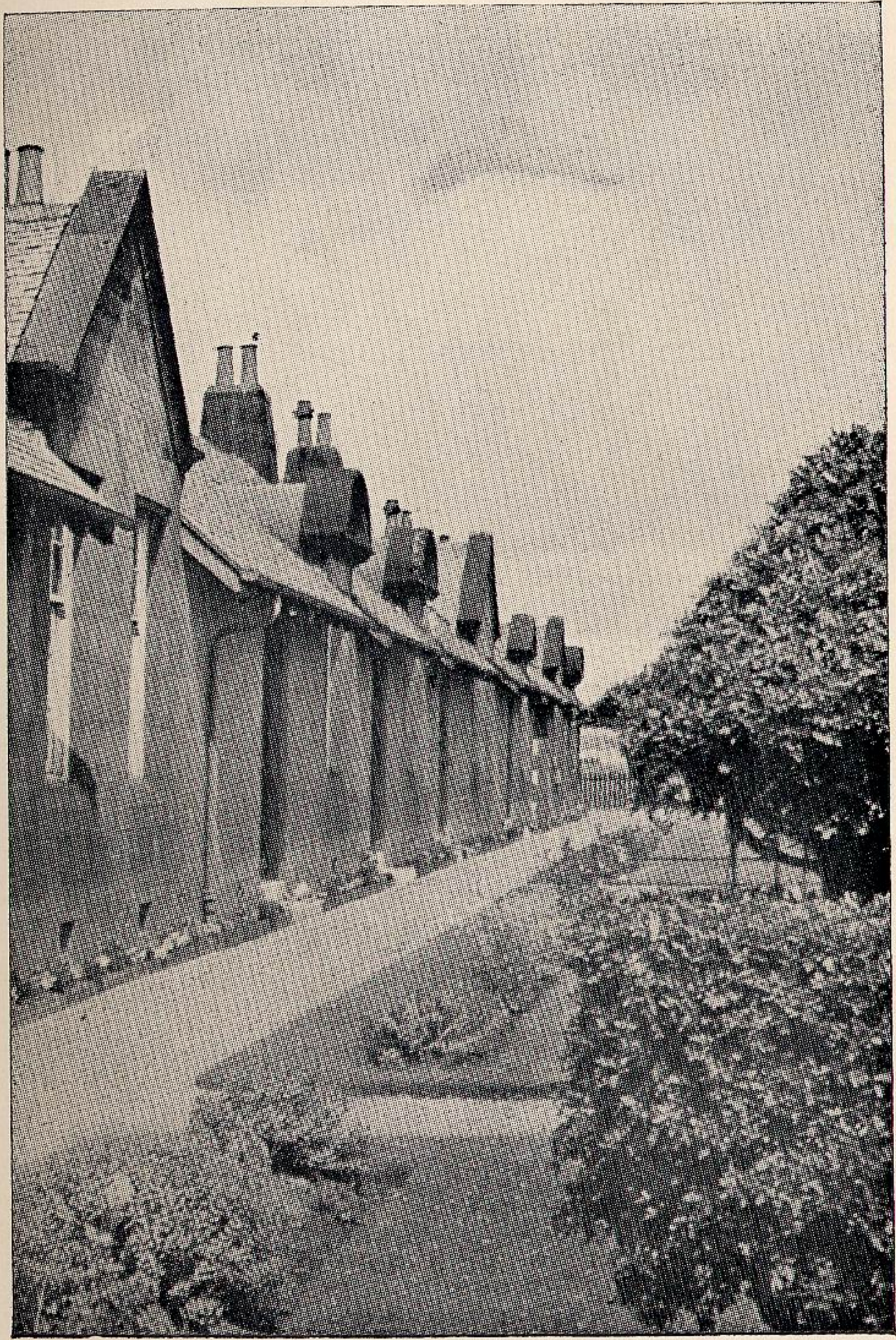
“ This is the hoose though built anew
Where Burns cam' weary frae the plough
To hae a crack wi' Johnnie Doo
On nights at e'en
And whiles tae taste his mountain dew
Wi Bonnie Jean.”

Jean Armour's father's house was at the corner of Cowgate and Howard Place.

During the 19th century industries in Mauchline consisted of Mills at the Haugh and various Box-Works in the Town itself. These Box-Works made fancy trinket boxes and snuff boxes decorated with tartan and with wooden hinges. The last Box-Work closed down at the outbreak of the second World War. Mauchline was also famed for the red sandstone which was quarried until recent years. There still exists in Mauchline the principal Curling Stone manufacturers in the World exporting stones to America, Canada, Scandinavia and Switzerland.

Amongst other industries are coal, optical manufacturing and dairy farming.

The latter is particularly well known, as the quality of the cheese and butter etc. are universally recognised.





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IN SCOTLAND
by W.S. BISSETT & SON Ltd

BANKER'S ORDER

Date.....

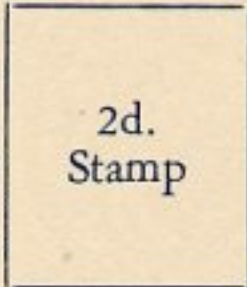
To the Manager..... Bank
..... Branch

Please pay to the Clydesdale & North of Scotland Bank Limited, 331 Maryhill Road, Glasgow, on account of The National Burns Memorial and Cottage Homes, Mauchline, as my annual contribution to the Funds of the said Homes, now and on the same date each year, until further notice from me,

the sum of.....

Signature.....

Address.....



Please return to David J. S. Harvey, Hon. Secretary,
National Burns Memorial and Cottage Homes, Mauchline,
65 Renfield Street, Glasgow.

COVENANT FORM

I of.....

hereby bind myself to pay to The National Burns Memorial and Cottage Homes, Mauchline, for a period of seven years from the date hereof or during my life (whichever period shall be the shorter) on the *..... day of..... in each year such a sum as will, after deduction of income tax, amount to the sum of †.....; such sum to be paid out of my general fund of taxed income. IN WITNESS WHEREOF I have subscribed these presents at this..... day of..... Nineteen hundred and..... in the presence of the Witnesses undernoted and designed.

Signature.....

Signature of First Witness.....

Address.....

Occupation.....

Signature of Second Witness.....

Address.....

Occupation.....

* The date here should be the same as, or later than, the date of signing.
† Please insert here the actual sum you are willing to give to the National Homes each year.